

Gb Gb7 Gbm Gbm7 Gbdim Gbaug Gb6 Gbmaj7 Gb9

This row contains nine chord diagrams for the Gb series. Each diagram is a 4x4 grid representing the fretboard. Gb is a major triad (2, 4, 6). Gb7 is a dominant seventh (2, 4, 6, 7). Gbm is a minor triad (2, 4b, 6). Gbm7 is a minor seventh (2, 4b, 6, 7). Gbdim is a diminished triad (2, 4b, 6b). Gbaug is an augmented triad (2, 4, 6#). Gb6 is a sixth chord (2, 4, 6, 7, 9). Gbmaj7 is a major seventh (2, 4, 6, 7, 9). Gb9 is a ninth chord (2, 4, 6, 7, 9, 11).

G G7 Gm Gm7 Gdim Gaug G6 Gmaj7 G9

This row contains nine chord diagrams for the G series. G is a major triad (2, 4, 6). G7 is a dominant seventh (2, 4, 6, 7). Gm is a minor triad (2, 4b, 6). Gm7 is a minor seventh (2, 4b, 6, 7). Gdim is a diminished triad (2, 4b, 6b). Gaug is an augmented triad (2, 4, 6#). G6 is a sixth chord (2, 4, 6, 7, 9). Gmaj7 is a major seventh (2, 4, 6, 7, 9). G9 is a ninth chord (2, 4, 6, 7, 9, 11).

Ab Ab7 Abm Abm7 Abdim Abaug Ab6 Abmaj7 Ab9

This row contains nine chord diagrams for the Ab series. Ab is a major triad (1, 3, 5). Ab7 is a dominant seventh (1, 3, 5, 7). Abm is a minor triad (1, 3b, 5). Abm7 is a minor seventh (1, 3b, 5, 7). Abdim is a diminished triad (1, 3b, 5b). Abaug is an augmented triad (1, 3, 5#). Ab6 is a sixth chord (1, 3, 5, 7, 9). Abmaj7 is a major seventh (1, 3, 5, 7, 9). Ab9 is a ninth chord (1, 3, 5, 7, 9, 11).

A A7 Am Am7 Adim Aaug A6 Amaj7 A9

This row contains nine chord diagrams for the A series. A is a major triad (2, 4, 6). A7 is a dominant seventh (2, 4, 6, 7). Am is a minor triad (2, 4b, 6). Am7 is a minor seventh (2, 4b, 6, 7). Adim is a diminished triad (2, 4b, 6b). Aaug is an augmented triad (2, 4, 6#). A6 is a sixth chord (2, 4, 6, 7, 9). Amaj7 is a major seventh (2, 4, 6, 7, 9). A9 is a ninth chord (2, 4, 6, 7, 9, 11).

Bb Bb7 Bbm Bbm7 Bbdim Bbaug Bb6 Bbmaj7 Bb9

This row contains nine chord diagrams for the Bb series. Bb is a major triad (1, 3, 5). Bb7 is a dominant seventh (1, 3, 5, 7). Bbm is a minor triad (1, 3b, 5). Bbm7 is a minor seventh (1, 3b, 5, 7). Bbdim is a diminished triad (1, 3b, 5b). Bbaug is an augmented triad (1, 3, 5#). Bb6 is a sixth chord (1, 3, 5, 7, 9). Bbmaj7 is a major seventh (1, 3, 5, 7, 9). Bb9 is a ninth chord (1, 3, 5, 7, 9, 11).

B B7 Bm Bm7 Bdim Baug B6 Bmaj7 B9

This row contains nine chord diagrams for the B series. B is a major triad (1, 3, 5). B7 is a dominant seventh (1, 3, 5, 7). Bm is a minor triad (1, 3b, 5). Bm7 is a minor seventh (1, 3b, 5, 7). Bdim is a diminished triad (1, 3b, 5b). Baug is an augmented triad (1, 3, 5#). B6 is a sixth chord (1, 3, 5, 7, 9). Bmaj7 is a major seventh (1, 3, 5, 7, 9). B9 is a ninth chord (1, 3, 5, 7, 9, 11).